

I GOT RHYTHM

Music and Lyrics by
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Arranged by TOM ROED

Moderate swing ♩ = 132 (♩ = ♩³)

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs). The first system begins with a piano (*f*) dynamic and includes fingering numbers (1-5) and articulation marks. The second system features a mezzo-piano (*mp*) dynamic and includes chord symbols: Bbmaj9, Gm7, Cm9, and F9. The third system includes chord symbols: Dm7, Dbdim, Cm9, F13, Bbmaj9, and Bb13/D. The fourth system includes chord symbols: Eb6, Edim, F13sus, F9, Bb(9), Cm7, and F13, and features a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, ties, and accents.

Bbmaj9 Gm7 Cm9 F9 Dm7 Dbdim

mp

Cm9 F13 Bbmaj9 Bb13/Ab Gm7 Ab7/Gb

F13sus F9 Bb(9) A13 D(9) Em7

mf *mp*

Fdim D9/F# G9 Am7 Bbdim G7/B C7 Dm7

cresc. poco a poco *sim.*

Ebdim C6/E F(9) Gm7 Abdim F6/A

ff

Bbmaj9 Gm7 Cm9 F9 Dm7 Dbdim

mf

Cm9 F13 Bbmaj9 Bb13/Ab Gm7 Ab7/Gb

mp

F13sus F9 D7(#9) G7(b13) G9 Cm9 F9

mf *f*

Bb(9) N.C.

mf

Bb 6/9

molto rit. *mp*